## Ventana F.U.N.™



Ventana 12"



Ventana 8"

# Welcome to HEMP Acoustic's F.U.N.™ Loudspeaker Kit full range driver

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### **Getting Started**

#### Tools

- Х
- □ Wood Glue
- □ 12 X Large Rubber Bands / Hockey Elastics (OPTIONAL)
- Multihead Screwdriver
- Rubber Mallet
- □ Hole Saw **OR** Jig Saw
- Glue Roller OR Paint Brush
- □ Cleaning Rag
- □ Solder
- □ Soldering Iron
- □ Square Ruler
- Pencil
- Router (OPTIONAL)

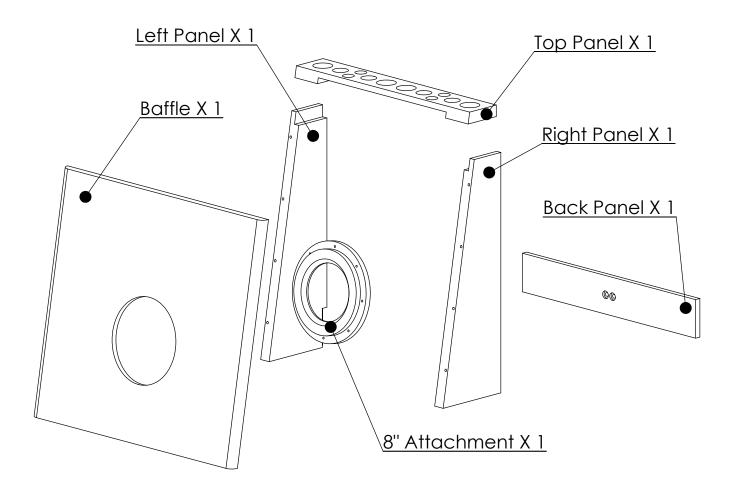
#### Components per Individual Loudspeaker

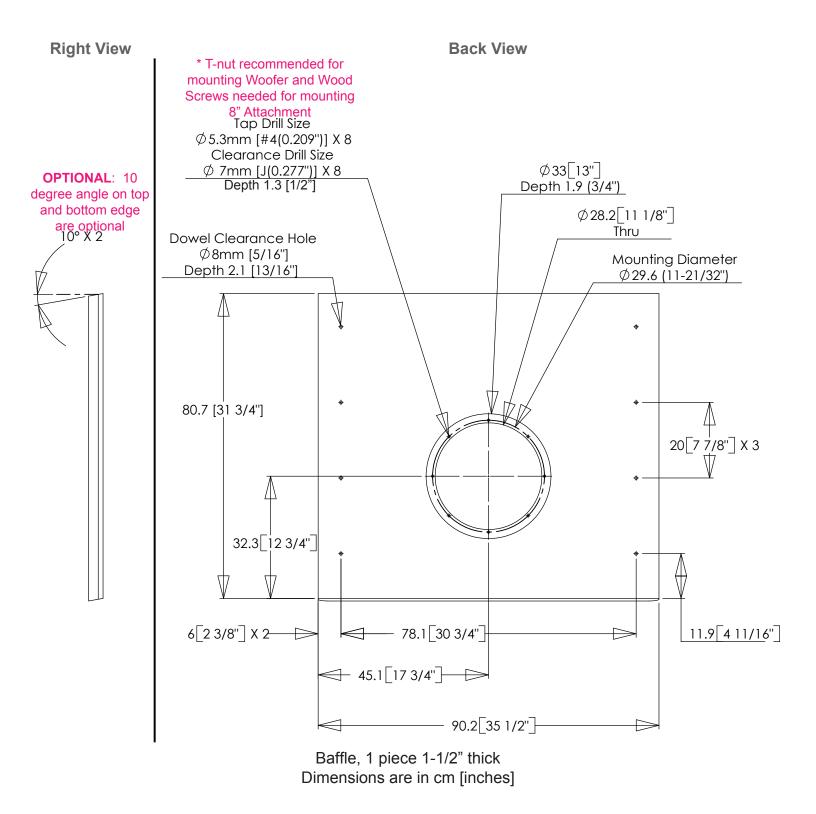
- 1 X MDF sheets **OR** high grade Plywood, 4' X 8' X 3/4" thick [Optional 3/4" laminated Bamboo for Baffle]
- 1 X 8" Woofer (8" HEMP Acoustics FR8C) OR 12" Woofer (12" HEMP Acoustics CO12OB) [Optional HEMP Acoustics CO8V and CO15V, see driver specs for mounting cut-outs]
- □ 1 X Hook-up Wire (high grade 0.999999 copper or silver)
- 1 X pair of Binding Posts (suggestions; www.cardas.com, www.wbtusa.com, www.eichmanncables.com)
- 4 X 4 mm X 60 mm T-nuts OR Wood Screws (for mounting FR8C woofer) \*for Ventana 8" OR 8 X 4 mm X 60 mm T-nuts OR Wood Screws (for mounting CO12OB woofer) \*for Ventana 12"
- 8 X 4 mm X 60 mm Wood Screws (for mounting 8" Attachment) \*for Ventana 8"
- □ 12 X 1-1/2" L X 1/4" Ø Wood Dowel Pins
- □ 4 X 1" L X 1/4" Ø Wood Dowel Pins

#### List of Suppliers within North America

- www.soundanchors.com
- www.madisound.com
- www.solen.ca
- www.e-speakers.com
- www.diycable.com
- www.alpiwood.com
- www.veneers.com
- www.blueridgesales.ca

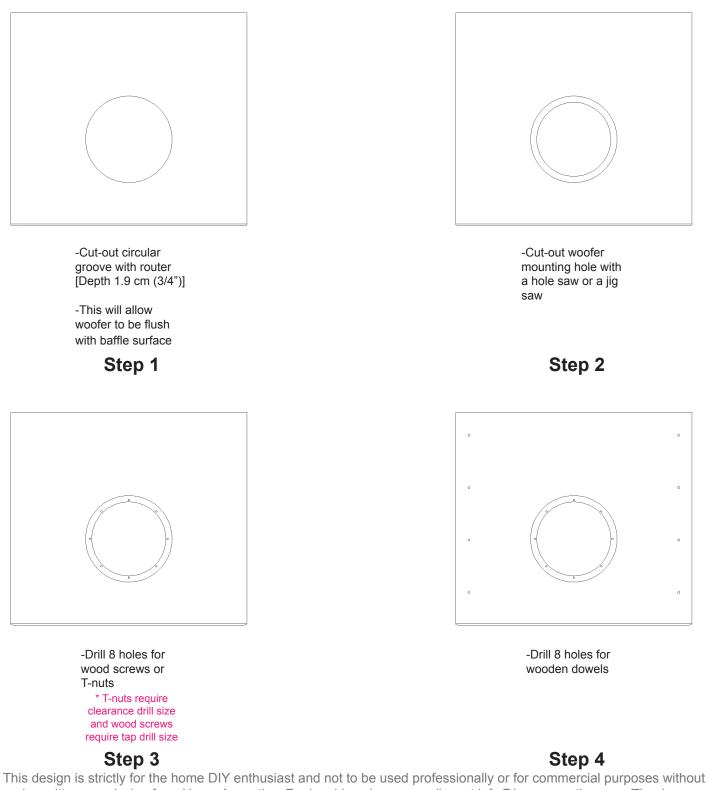
#### **Cabinet Parts**





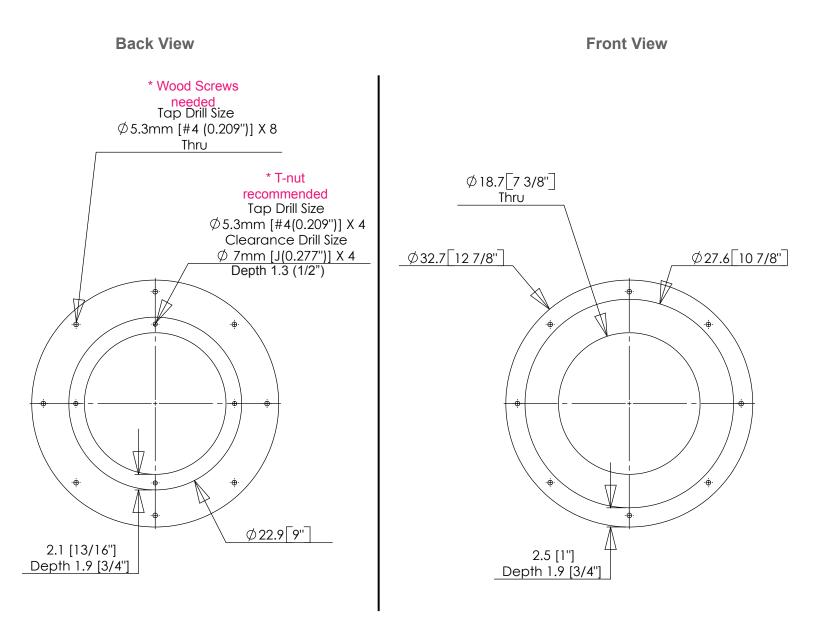
#### **Baffle Construction Steps**





prior written permission from Hemp Acoustics. For inquiries please e-mail us at info@hempacoutics.com. Thank you.

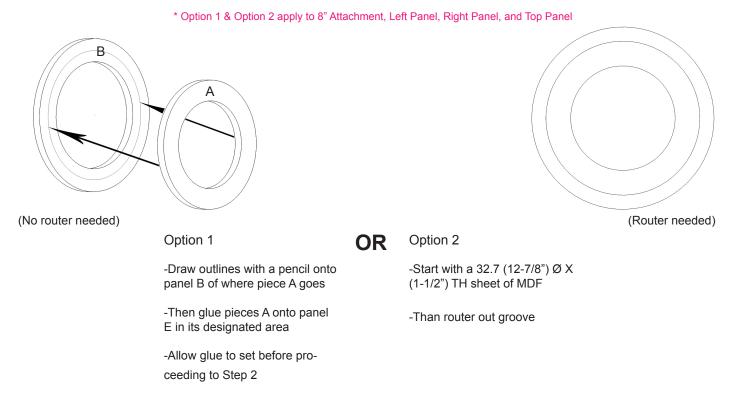
## 8" Attachment For Ventana 8"



#### 8" Attachment, 1 piece 1-1/2" thick Dimensions are in cm [inches]

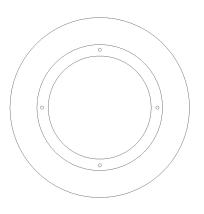
#### 8" Attachment Construction Steps

#### **Front View**



#### Step 1

**Back View** 

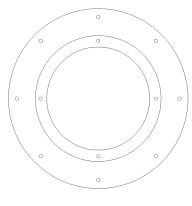


-Drill 4 holes for wood screws or T-nuts

\* T-nuts require clearance drill size and wood screws require tap drill size

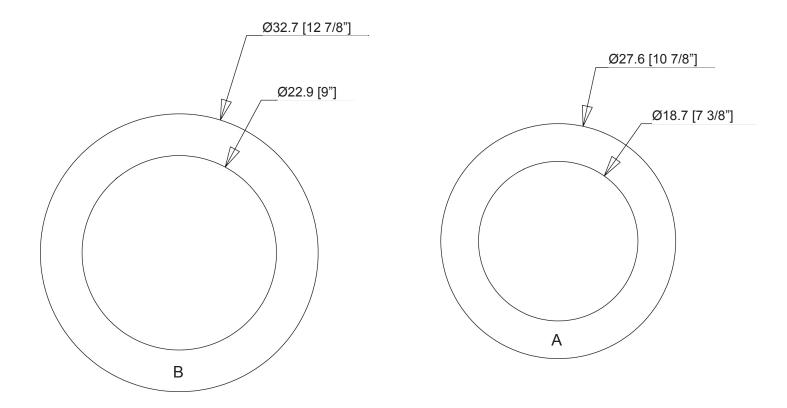
Step 2

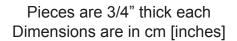
-Drill 8 holes for wood screws



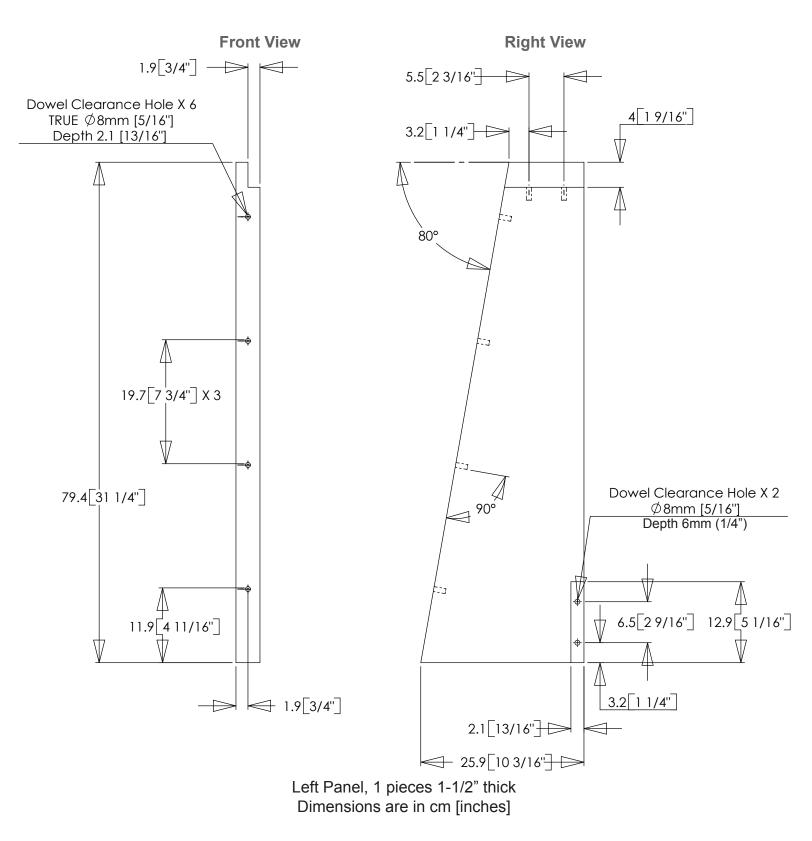
Step 3

## 8" Attachment Raw Cuts For Option 1

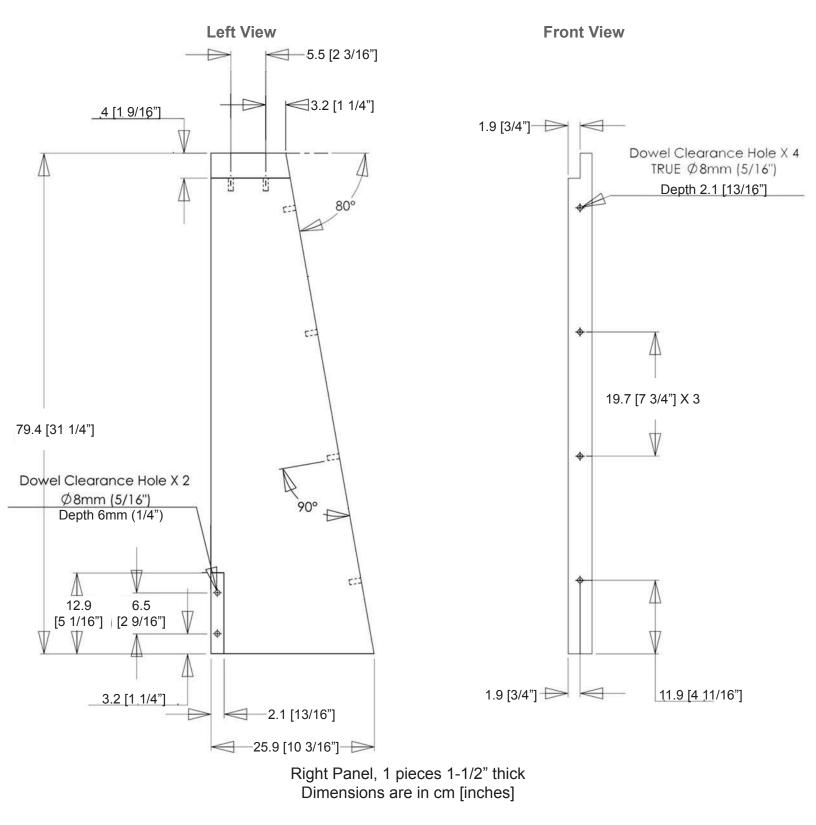




### Left Panel



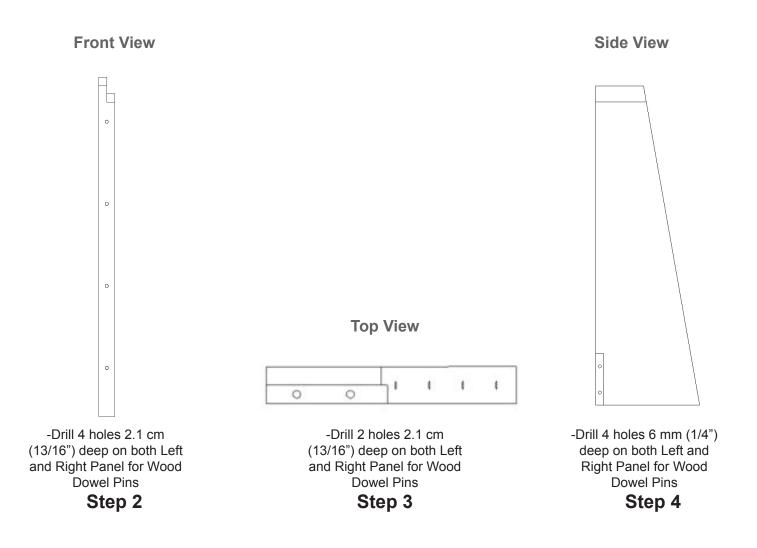
## **Right Panel**



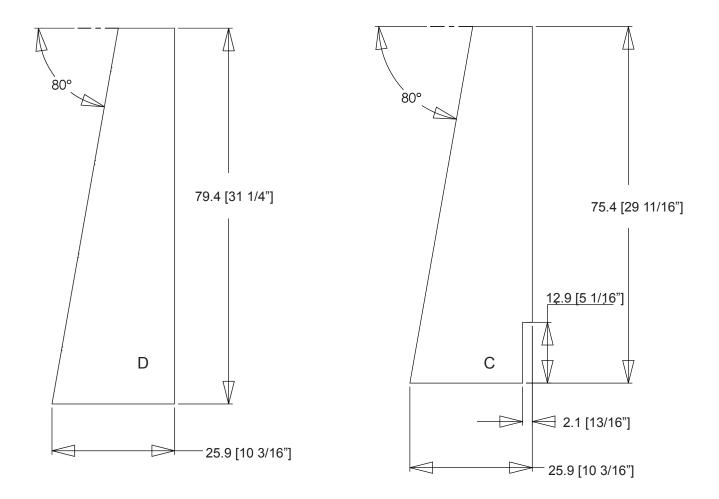
#### Left & Right Panel Construction Steps

Please refer back to Step 1 on Page 8 Note: For Option 2 start with 79.4 cm (31-1/4") H X 25.9 cm (10-3/16") W X (1-1/2") TH sheet of MDF

Step 1

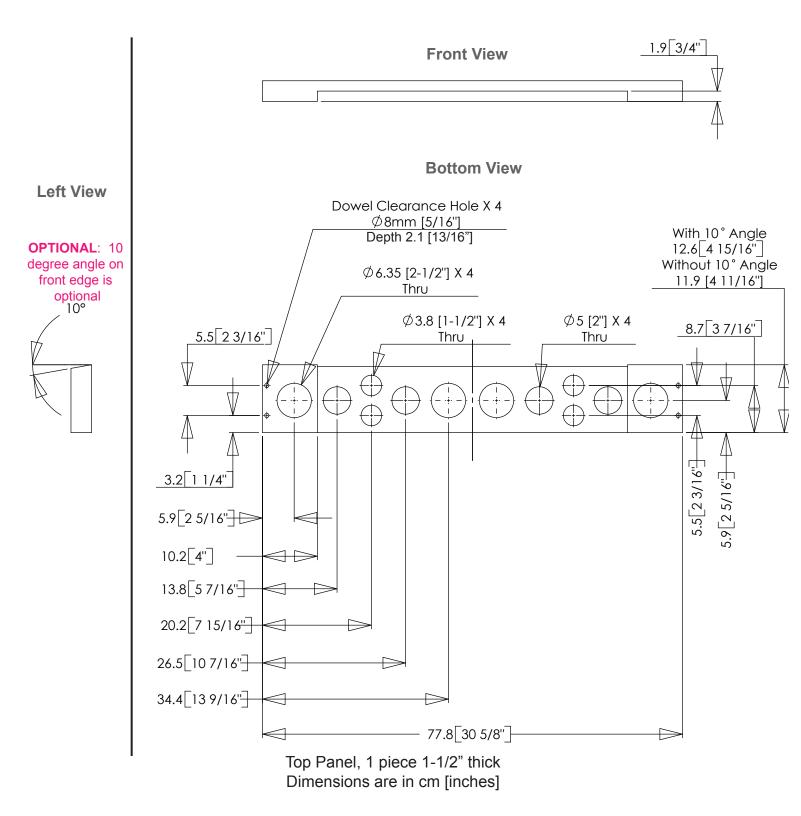


Left & Right Panel Raw Cuts For Option 1 on Page 8



Pieces are 3/4" thick each Dimensions are in cm [inches]

#### **Top Panel**



#### **Top Panel Construction Steps**

Please refer back to Step 1 on Page 8

Note: For Option 2 start with 12.6 cm [4-15/16"] **OR** 11.9 cm [4-11/16"] H X 77.8 cm (30-5/8") W X (1-1/2") TH sheet of MDF





Cut-out 6.35 cm (2-1/2") holes with jig saw or hole saw.

Step 2



Cut-out 5 cm (2") holes with jig saw or hole saw.

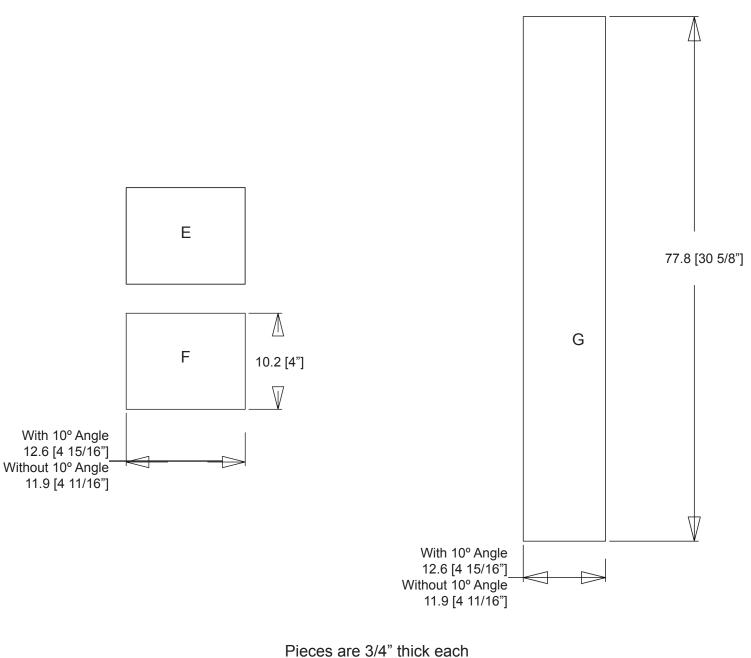
Step 3



Cut-out 3.8 cm (1-1/2") holes with jig saw or hole saw.

Step 4

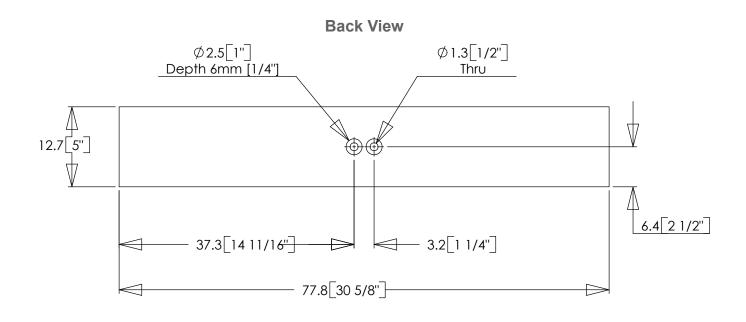




Dimensions are in cm [inches]



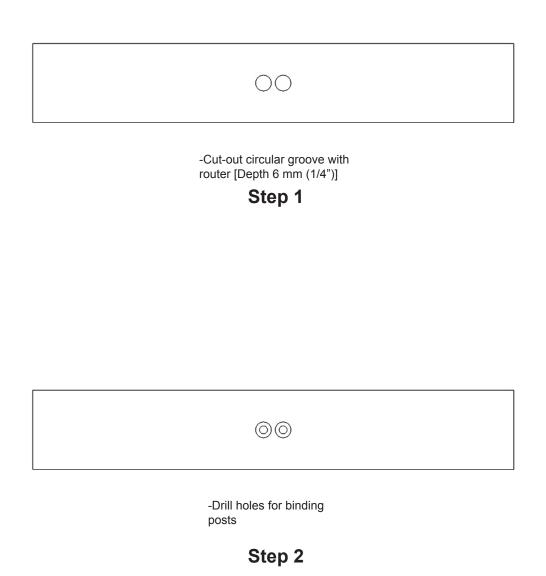
#### **Back Panel**



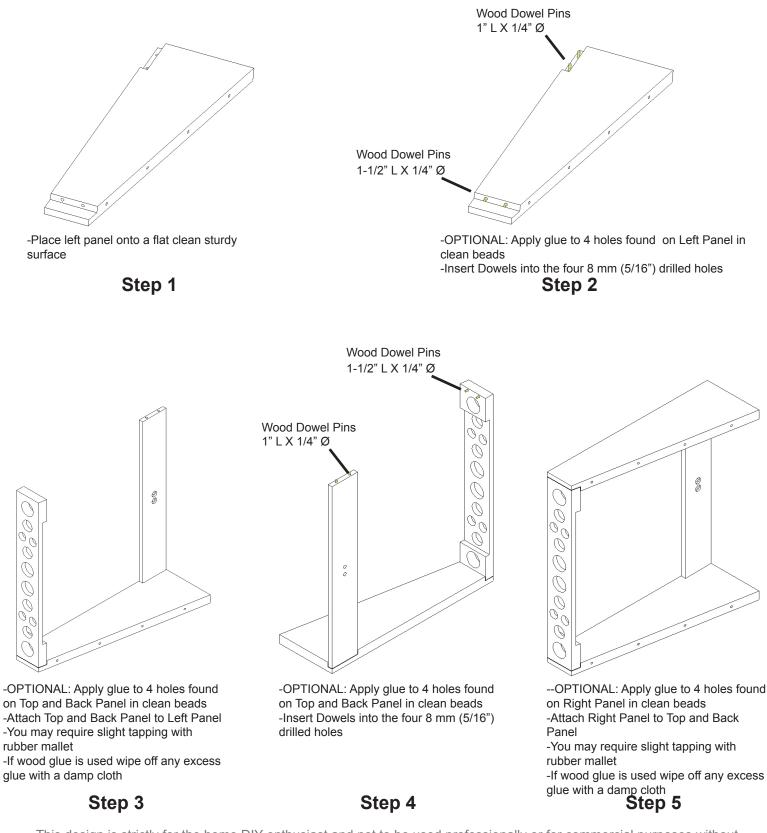
#### Back Panel, 1 piece 3/4" thick Dimensions are in cm [inches]

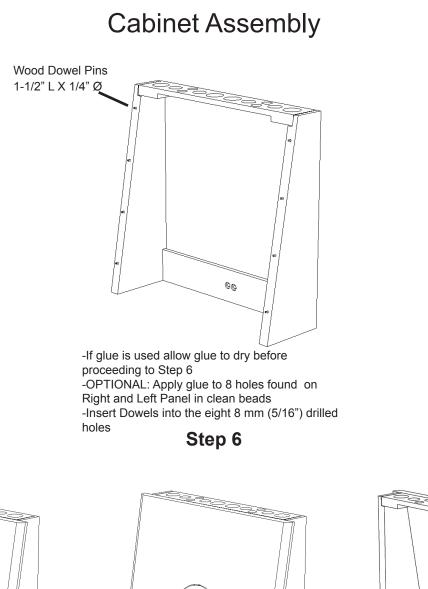
### **Back Panel Construction Steps**

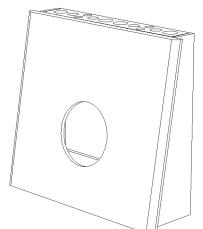




#### **Cabinet Assembly**



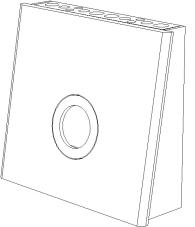




-Apply glue to 8 holes found on the back of Baffle in clean beads -Attach Baffle to Left and Right Panel -You may require slight tapping with rubber mallet -Wipe off any excess glue with a damp

cloth

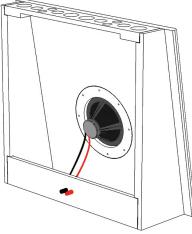




-If glue is used allow glue to dry before proceeding to Step 8 -Attach 8" Attachment with wooden screws if Hemp Acoustics FR8C woofer is desired.

\*However if Hemp Acoustics CO12OB loudspeaker is desired omit 8" attachment.





-Attach Binding Posts and solder the Hook-up Wire to their corresponding terminals -Mount woofer -Attach Hook-up Wire to woofer

Step 9

#### Notes

#### Wood Selection

- We suggest either MDF, Birch Plywood, laminated Bamboo or solid wood or a blend of all three example: sides and rear panels in plywood with top, bottom and bracing in MDF and baffle in solid Mahogany or laminated Bamboo. It's all up to you but we have found mixing different woods typically sound better due to variation in resonance frequencies.

#### Finishing

- For applying veneers, paint, varnish or waxes please consult your local woodworking expert for advice. You can also purchase pre finished panels of plywood or MDF with high quality environmentally friendly veneer from Alpi or Brookside veneers, contact and inquire about availability and resellers in your area.

#### Wall Thickness

- Wall thickness dimensions can be altered.

#### **Panels Construction Options**

- You will notice option 1 and 2 for construction of panels. Option 1 is for someone with no router or less woodworking skills option 2 is for use with router for a higher skill level.

#### Notes

#### Room Placement:

Assuming your room is an average rectangle, sit as close to the rear of the room in front of the longest wall with your head positioned approximately 6 inches to 2 feet (closer is best) from back wall. Hang an absorption panel or drape or a pillow behind your head. The speakers placed equidistant from each other with approximately (start at 6 ft to 8 ft) between them in the center (halfway) of the listening room, sharply angled so that the center of the cones aim just behind your ears. You can also incrementally angle the baffle backwards at your discretion. Move the speakers incrementally (1 inch at a time) on the horizontal plane to adjust mid bass output and imaging. Move them front to back for bass output. This is as close to near field listening as possible, eliminating or reducing many problems associated with room acoustic issues including standing waves and secondary reflections.

